

Music development plan summary: Hoole ST Michael CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Mrs Alison Mesghali
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lancashire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In EYFS we love music! We sing each and every day to enhance listening skills, to encourage team work and through our sheer love of it. The other main focus in music is rhythm where children get lots of opportunities to not only keep a beat but also explore call and repeat rhythm work. There are opportunities to explore instruments through some music lessons and continuous provision using both tuned, glockenspiels, and untuned percussion instruments. In EYFS there is one discrete music lesson which increases in length throughout the year. In addition, singing takes place throughout the school day. We use it to enhance our maths lessons learning key facts, singing number rhymes and helping to link the structure of our number system to a rhythm. Wherever possible, the singing of songs is used to enhance other learning opportunities, through the singing of number rhymes, nursery rhymes and songs to increase body awareness and gross motor skills/co-ordination. In the EYFS, we have music playing in the background throughout the day. This can take the form of relaxing calm music, music to create a brain break, music for reflection, music chosen by our children. All of our pupils are taught to listen attentively, move to and talk about music, expressing their feelings and responses. The children enjoy singing in a group and on their own, increasingly matching the pitch and following the melody; they explore and engage in music making and dance, performing solo or in groups.

Within our curriculum music in KS1 and KS2, we teach all aspects of National Curriculum music using Charanga as a basis. Singing and music appraisal takes part as part of the children's everyday time in class.

Curriculum music in our school is taught for one hour each week in KS1 and KS2; this includes a weekly music lesson and time spent listening to different genres of music within the school day.

In EYFS, KS1 and KS2, every music lesson in our school will include the teaching of singing and opportunities for listening/appraising. In EYFS/KS1, each lesson will also include a focus on rhythm and beat. In addition, music lessons will either have a focus on playing (including formal music notation, especially in KS2) or improvising or composing; sometimes a combination. These elements may be taught using music technology.

In KS2, there will be a balance of playing, improvising and composition across the year. In KS1, there is less focus on playing and a greater focus on musicianship (i.e. pulse/beat, rhythm and pitch) in line with the Model Music Curriculum. However, there is still a focus on improvisation and composition in KS1

Our medium term plans detail how we teach music each half term and ensure that we teach age appropriate singing, listening, performing, reading notation, music technology, improvising and composing; There are often links to the half-termly theme, especially through our singing and listening.

Where appropriate within each half termly theme, we explore music from different cultures.

Singing is a strength of the school which is enjoyed by both pupils and staff. Children sing in curriculum music, in worship and in concerts. Children sing a breadth of songs spanning many genres. Song choices come from a variety of places such as Charanga, Out of the Ark, Fischy Music etc.

The Charanga music scheme is used to support the whole class teaching of instruments.

All pupil premium children are fully engaged with curriculum music. All SEN pupils have been able to fully access curriculum music.

Key resources which are used within school are Sing Up, Charanga, BBC 10 pieces, Out of the Ark.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our pupils sing tunefully and with confidence in worship, within school productions and within class singing

We use singing throughout the curriculum to enhance learning, e.g. learning the names of the oceans and/or continents in geography.

A singing group/choir led by two members of staff meet to sing/practise once a week. Children perform in concerts, in church, at school and in the community. We have a link with our local Care Home which we perform in.

Our peripatetic teachers currently offer lessons in guitar, keyboard, drums and singing. These teachers from both LMS and a local Music School teach private music lessons once a week (paid for by parents)

Pupils that sing in the choir, learn guitar, piano, drums or sing perform for the school and parents in concerts throughout the year. The singing group/choir perform in school, in church and in the local community, i.e. in the local care home.

Pupils perform in a productions during their time within school. EYFS and KS1 put on a Nativity; Y3/Y4 put on an Easter drama involving performance and Y5/6 put on a leavers production..

Links with the Music Hub are in their infancy and this is an area which is being developed.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Classes listen to music suggested and also chosen by the music lead and their teachers. This is from a range of time periods, styles and cultures.

All our pupils perform in productions throughout their time in school.

All pupils have the opportunity to listen to live music in and out of school i.e.

- our pupils and music teachers perform

Links to other local musicians to perform within school are currently being looked into.

Our school visit a pantomime each year which always includes aspects of live music.

Parents are charged for external visits, i.e. to the theatre and to watch a concert. Pupil Premium children are able to access these experiences free of charge. Our PTFA help to fund these important trips out.

In the future

This is about what the school is planning for subsequent years.

Use of our current musical instruments including Djembe drums and training needs needs to be identified and planned for over the coming year.

We will strengthen links with local high schools especially to provide more opportunities for listening to live music; we will also ensure that all children have at least one opportunity (if not more) to visit a concert hall and listen to a live orchestra. We will explore other opportunities for high quality musicians to perform for the children in school.

We will improve our teaching of music technology through the use of Garage Band. Support from LMS on the Use of Garage Band with UKS2 will also give teachers further knowledge in teaching elements of composition.

We need to create a timetable of current music experiences, i.e. experiencing a live orchestra in a concert hall, listening to music groups within school etc.

We need to increase opportunities for our children to experience and explore music from different cultures beyond what is currently in our curriculum.

Further information

We receive support from Lancashire Music Hub. We have signposted our pupils to the lessons taught through Lancashire Music Service and KTB Music.